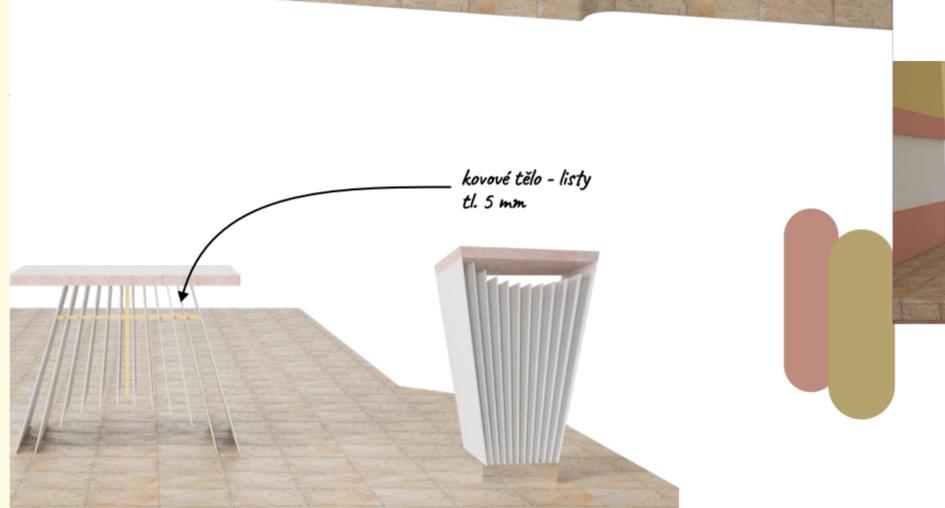
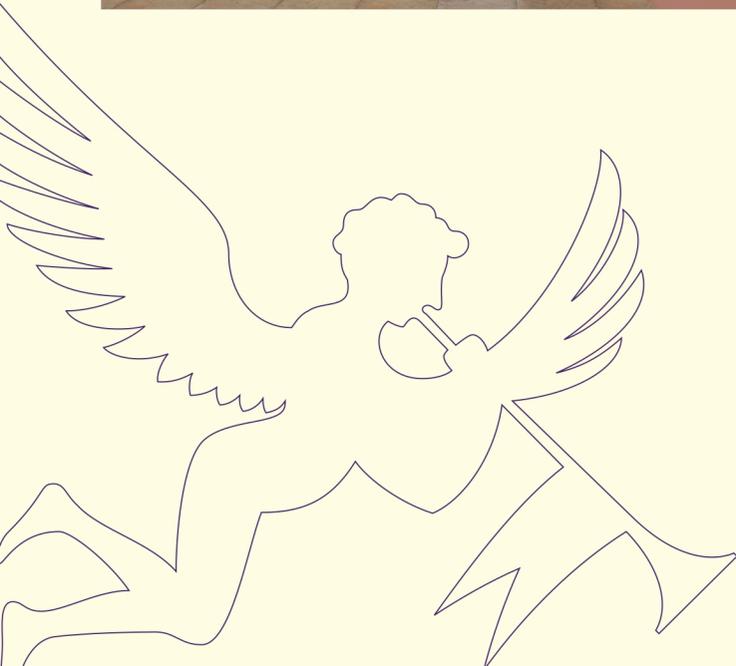
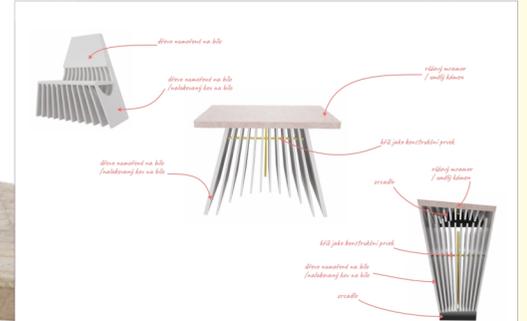
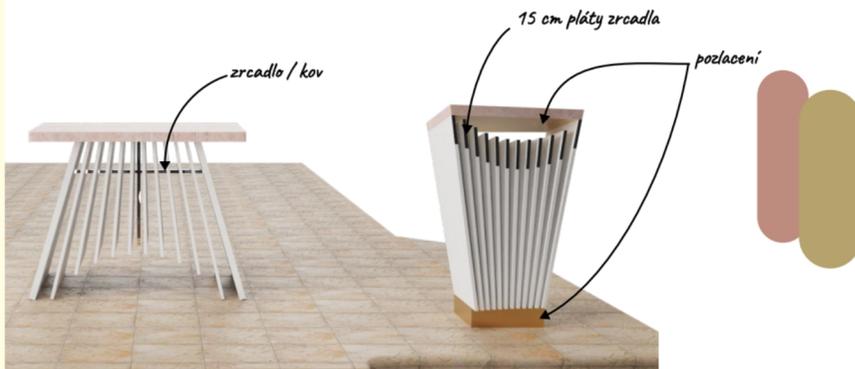
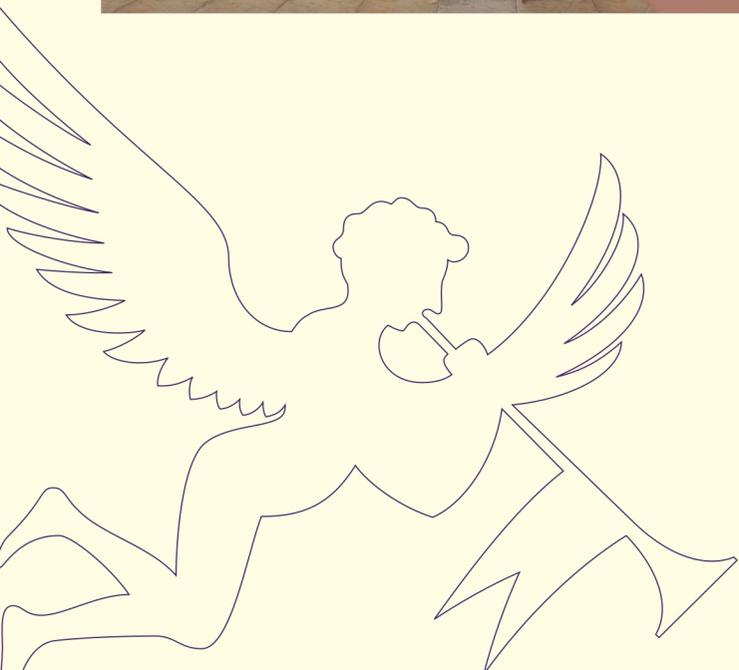
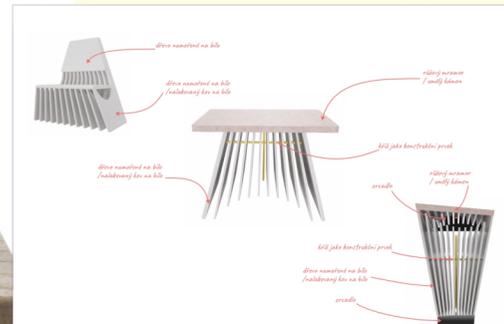


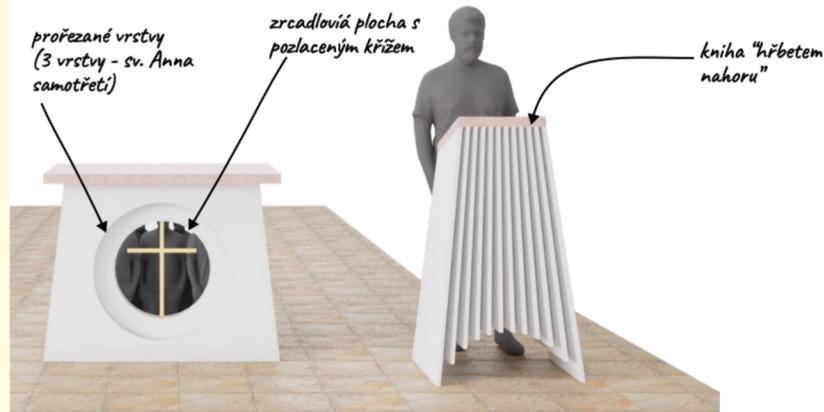
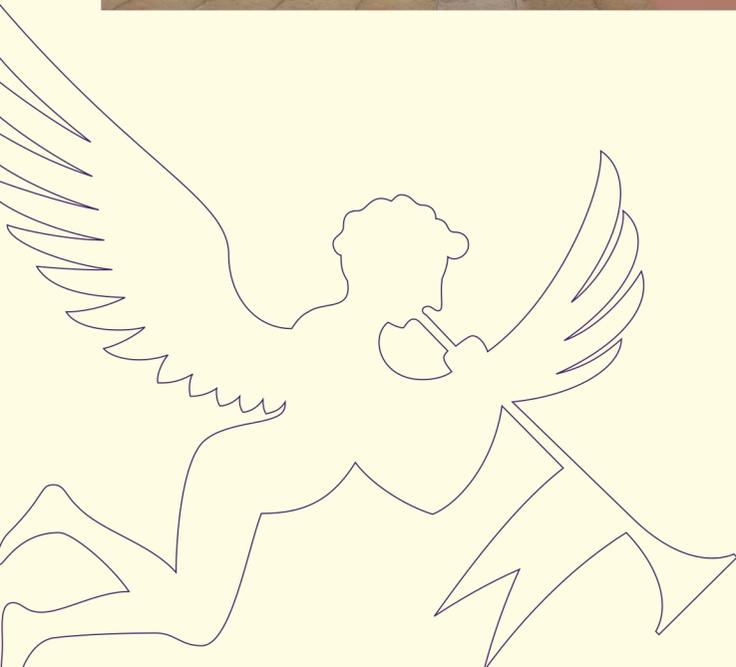
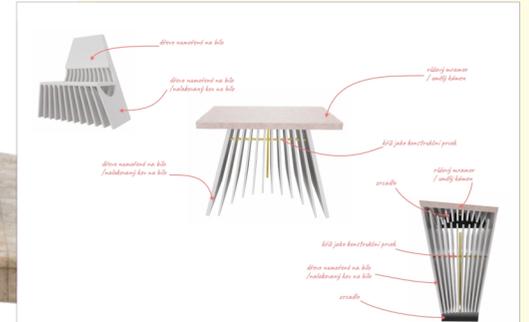
OPEN CALL 2024 - obdržené návrhy

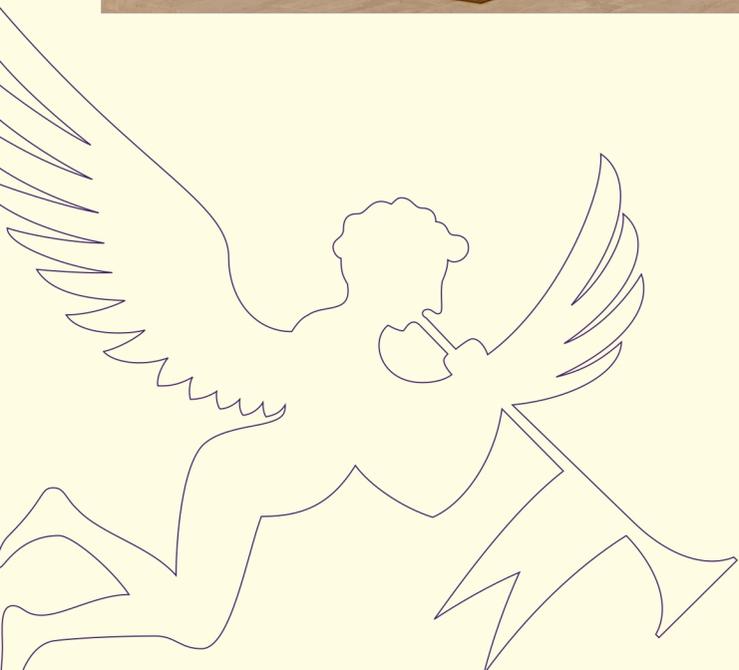
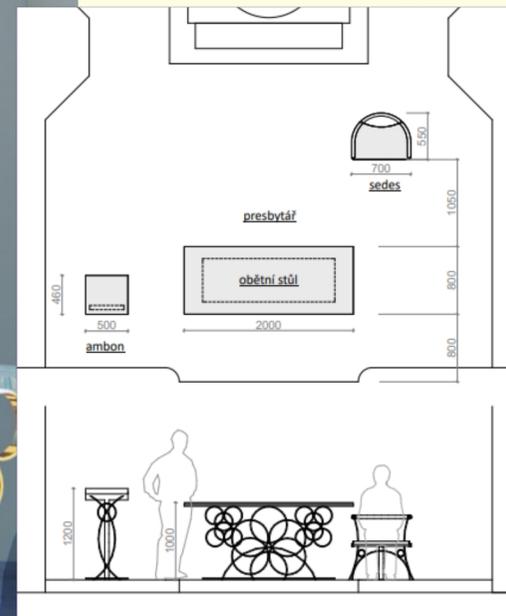


Danielková Miriam - varianta 1

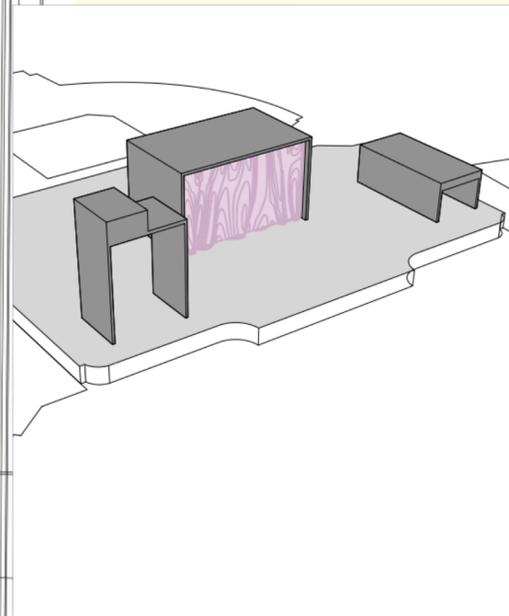
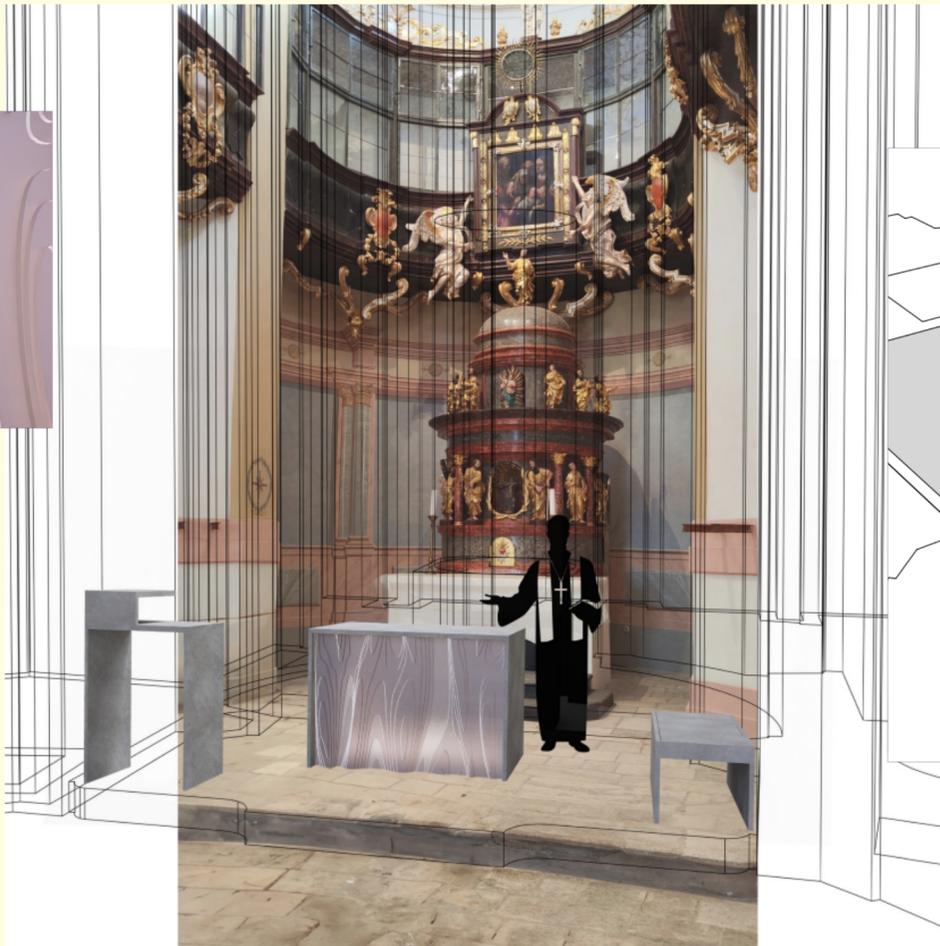
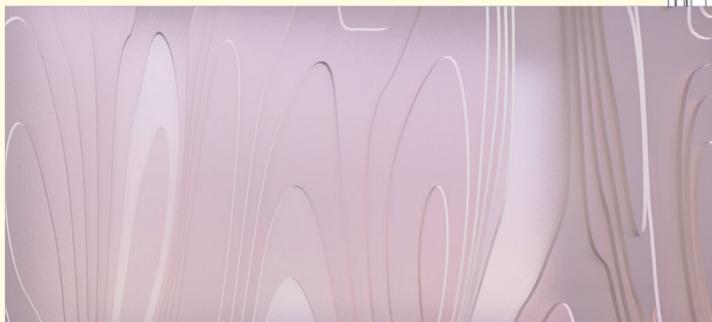


Danielková Miriam - varianta 2

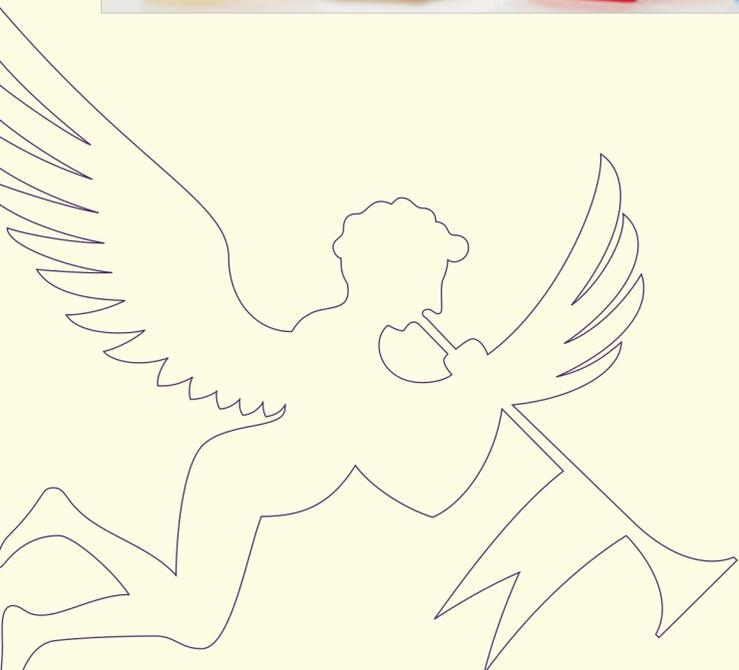




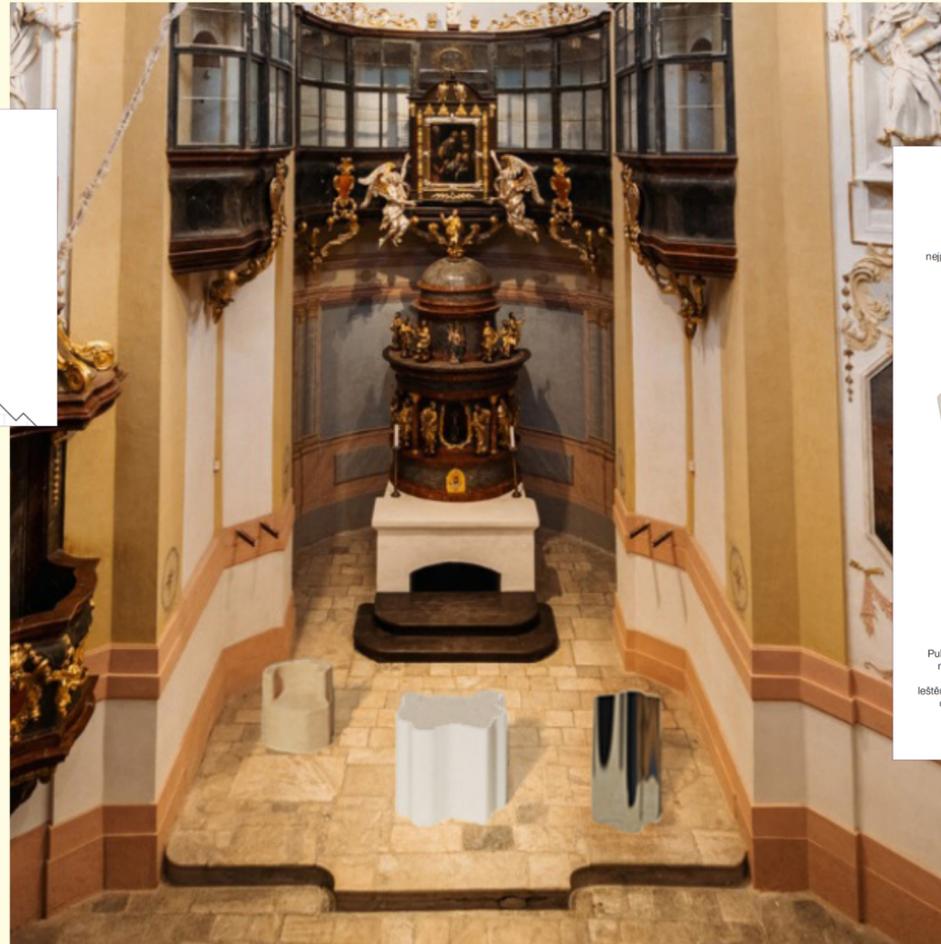
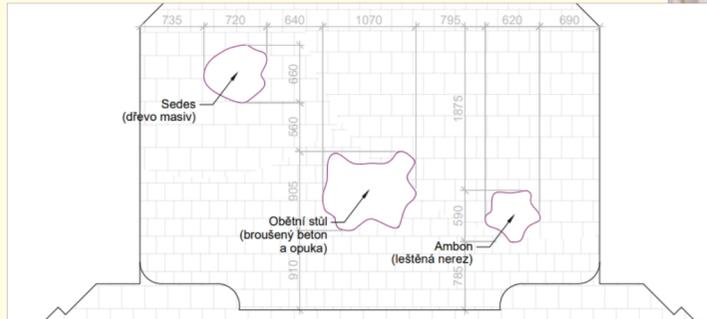
Drobný Ivan, Flejšar Jakub



Goryczka Kateřina



Hájek Lukáš



SEDES

Židle. Kristus pracující se dřevem, kněz zprostředkovávající Kristovo učení ve styku s nepřirozenějším materiálem, na němž lze sedět. Místní kmen, jen lehce dopracovaný do tvaru záhybu...



OBĚTNÍ STŮL

Mensa je symbolické hlavní místo oběti. Umístěné ve středu, vřítelně a nepřehlédnutelně. Z masivního litě betonové konstrukce, jednotlivé záhyby zároveň jako by navazovaly, byť odlehčeně, na stěny kostela. Zatímco stěny jsou z lehkého probarovaného betonu s kamenivem, na vrcholu se nachází z lokálního opuky vyrobený obětní kámen. Konstrukce je navržena z jednotlivých částí, aby byla možná její výroba mimo kostel a pak instalace na místě.

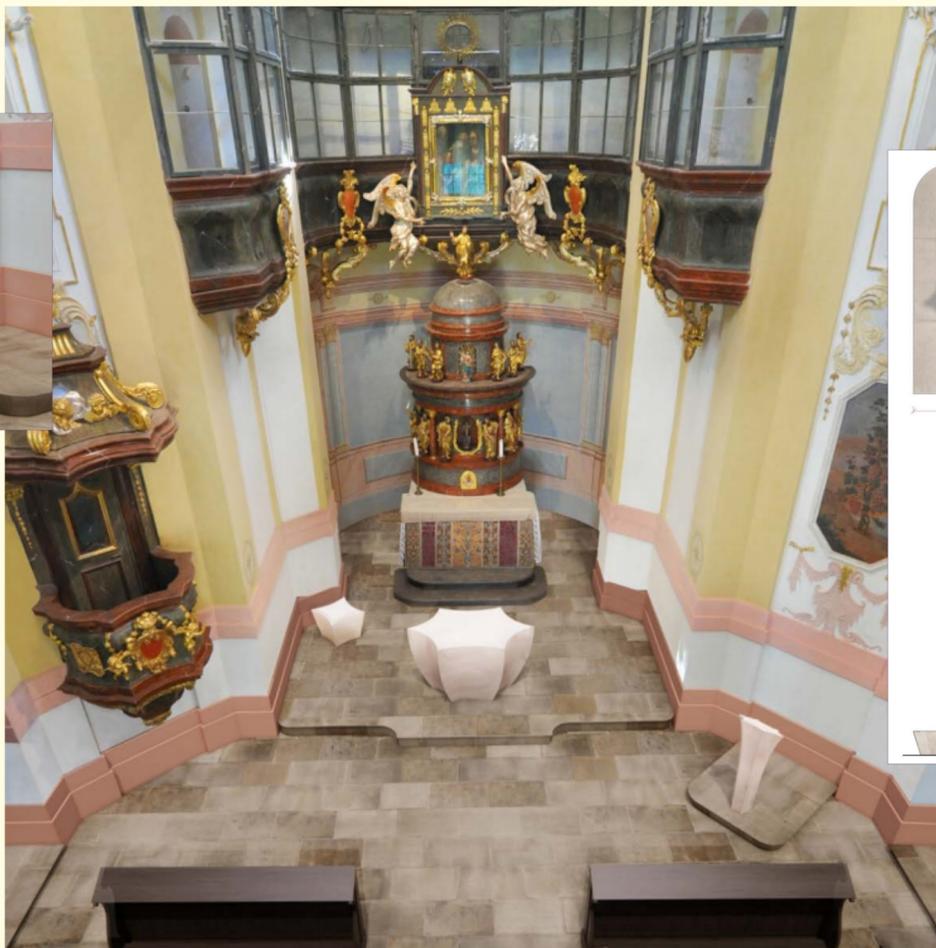


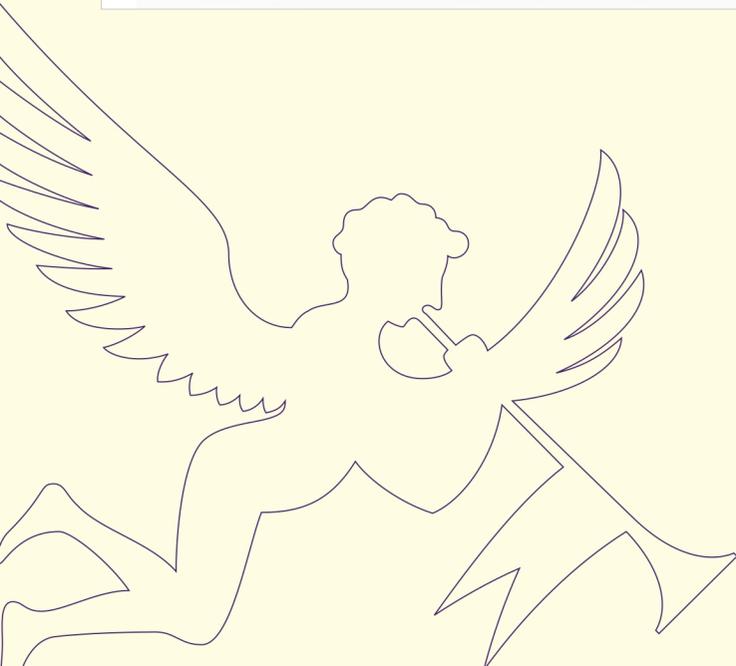
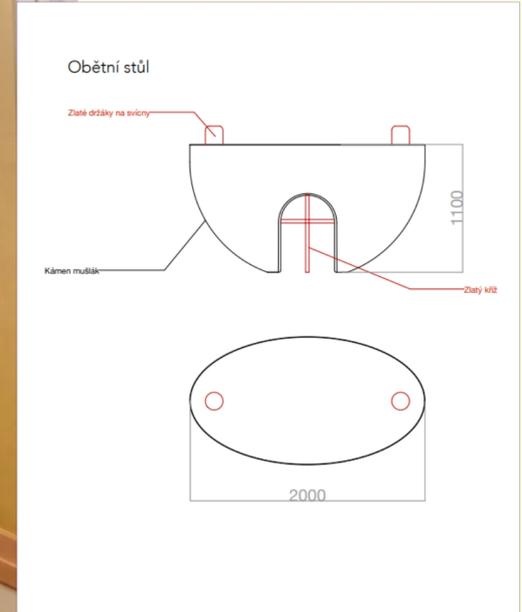
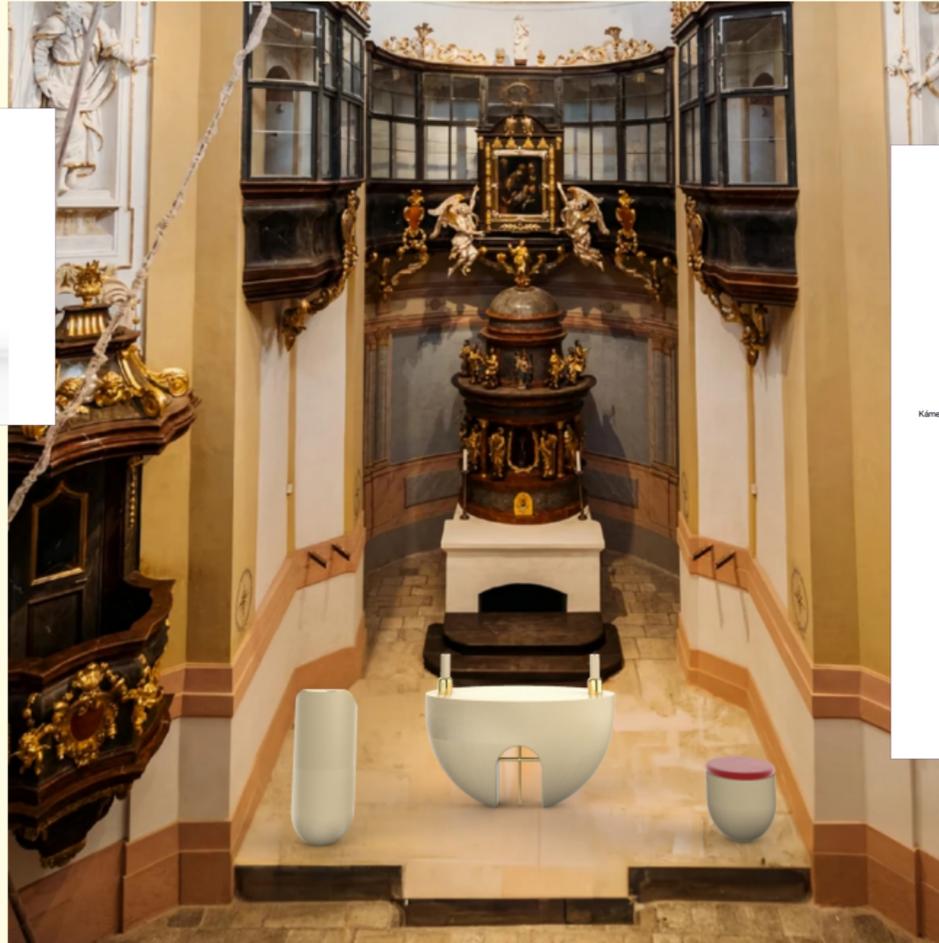
AMBÓN

Pultík je místem promluvy, komunikace a reflexe, vzájemného naslouchání. Mraz zde nevytváří překážku, záhyb je prostor odrazu a nastupuje zrcadlo. Povrch ambónu je leštěn z leštěného nerezového plechu. Ten, jsa chýbaný, nikdy nevytváří dokonale, ale pouze náznakový odraz. Vnitřní konstrukce je provedena jako svažovaný skelet z jeklu.

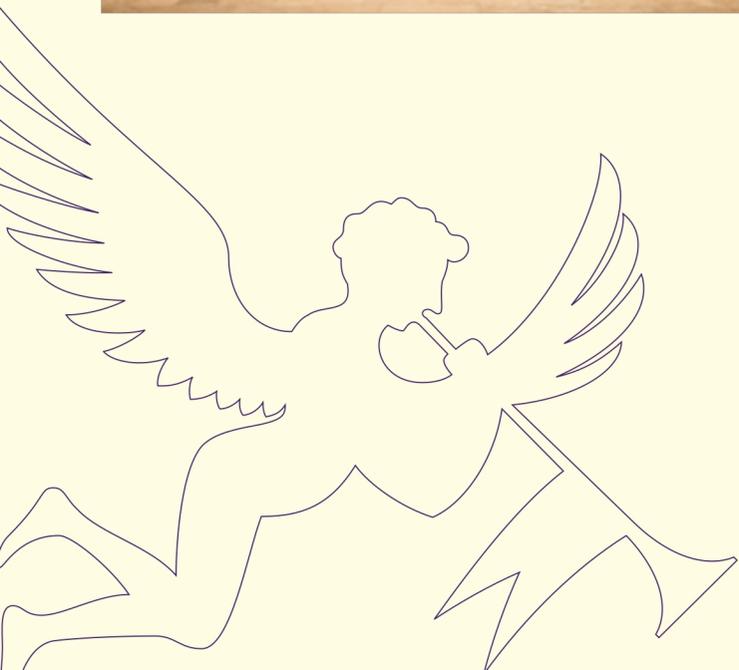
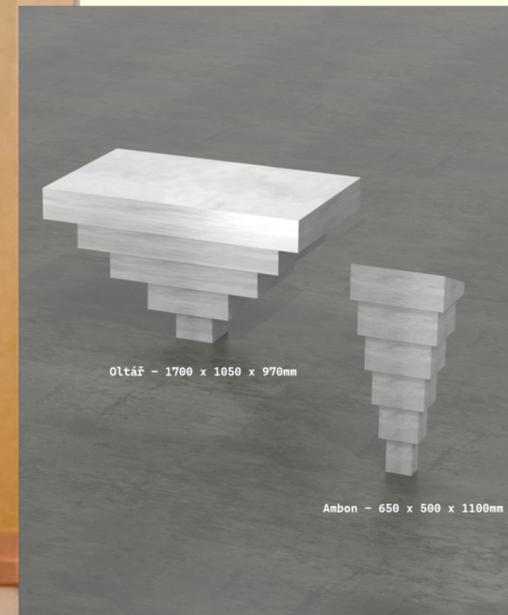



Holeček Josef, Čambor Marko, Oweyssi Natalie

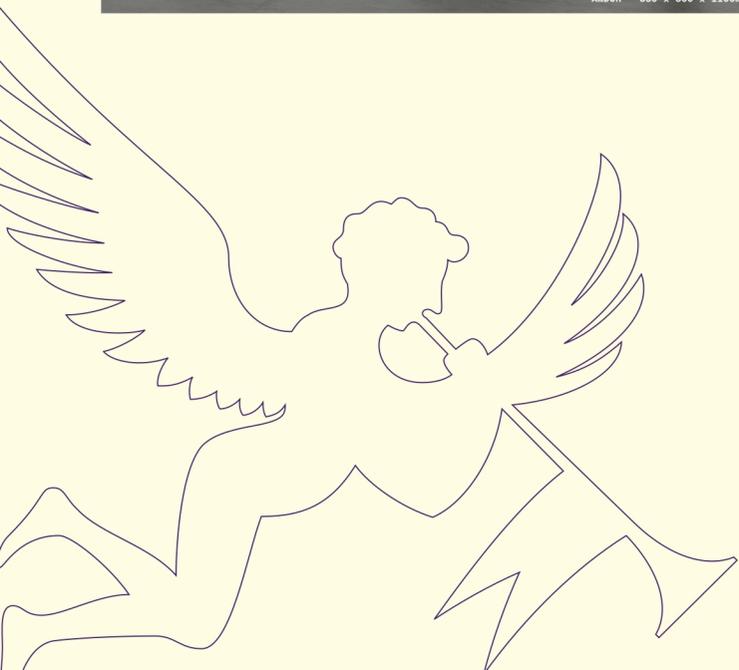
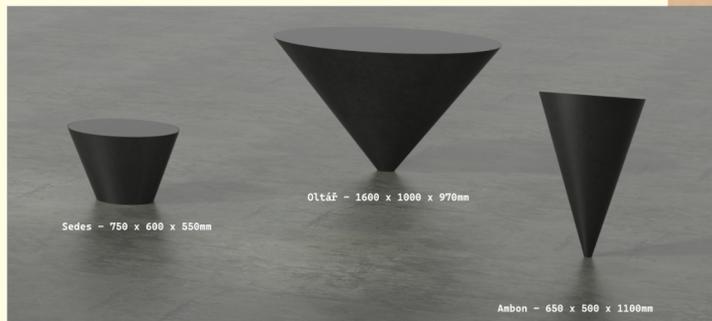
*Hůla Antonín*



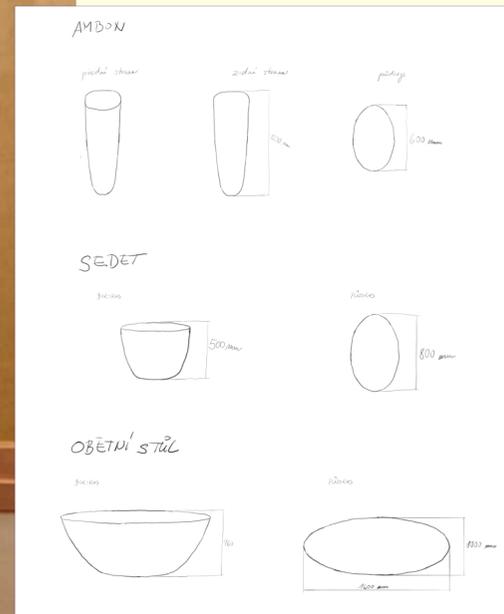
Jeřábková Karolína



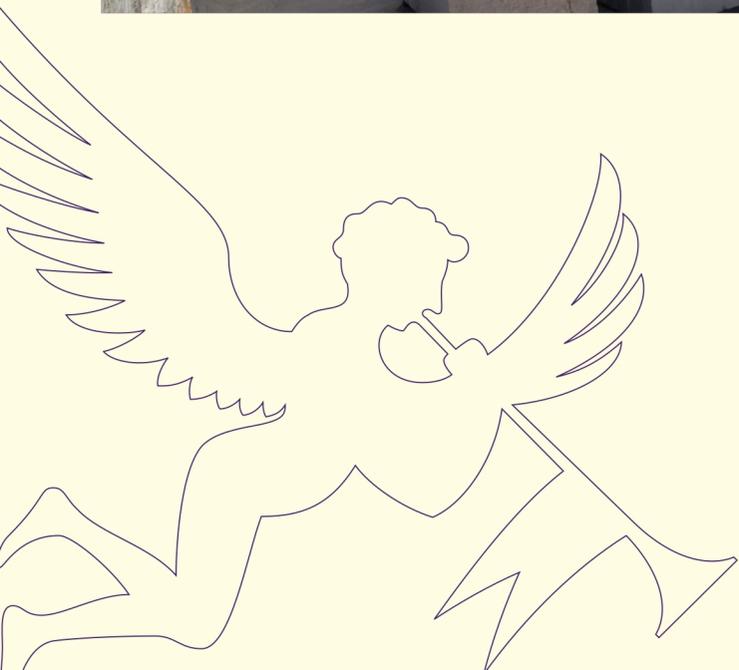
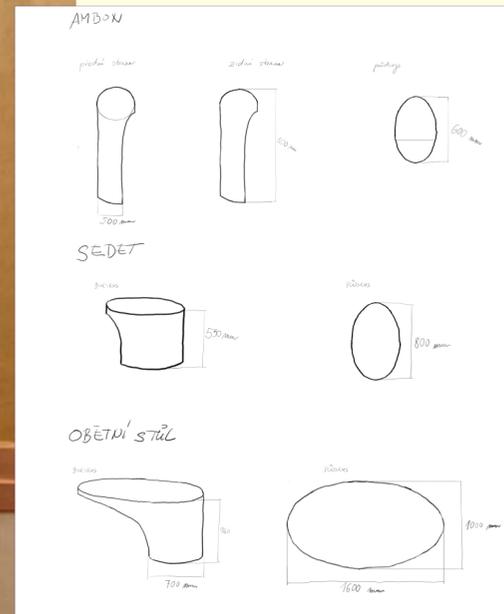
Jílek Štěpán - varianta 1



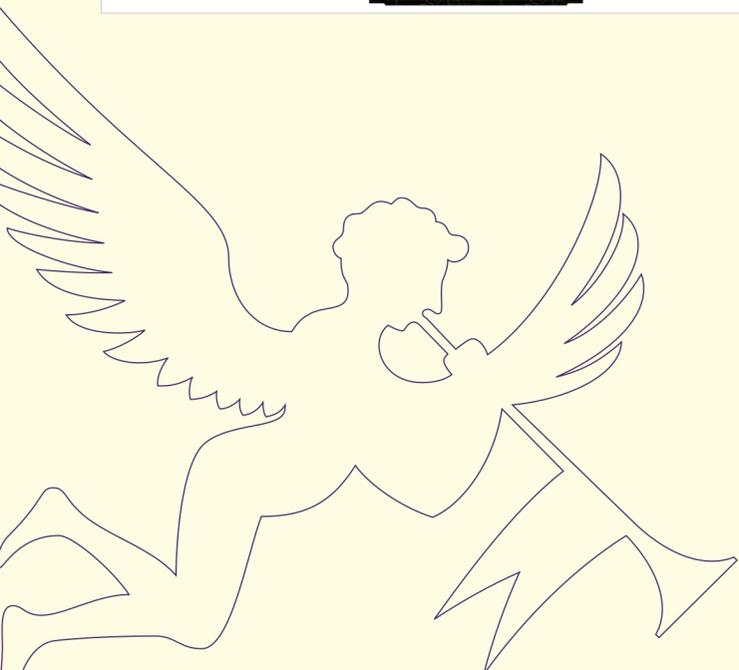
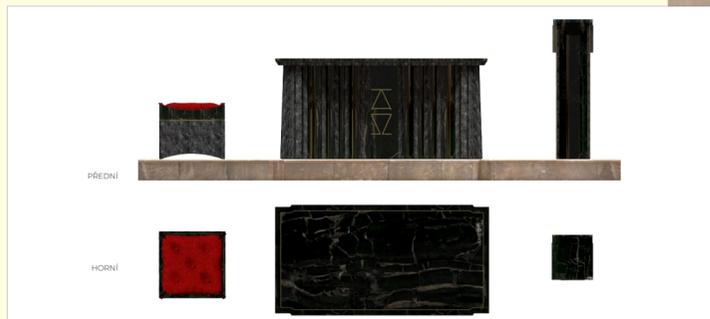
Jílek Štěpán - varianta 2



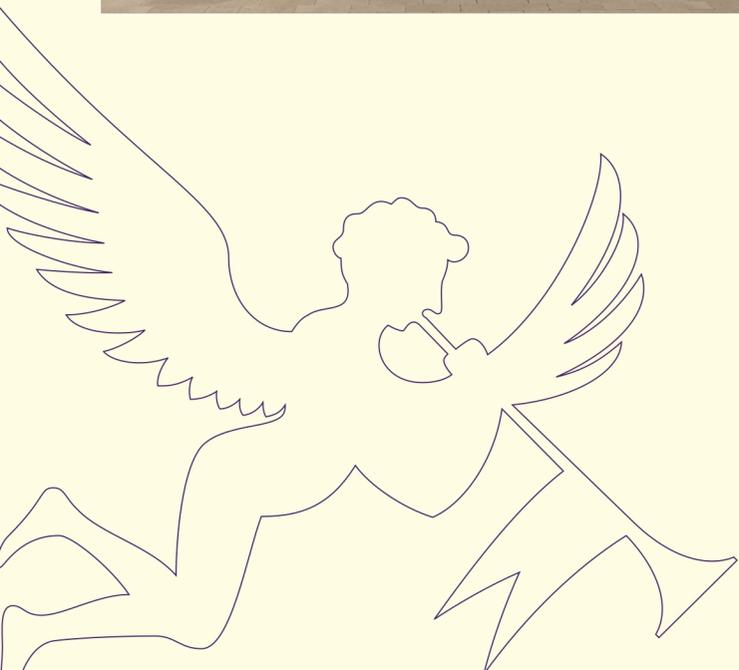
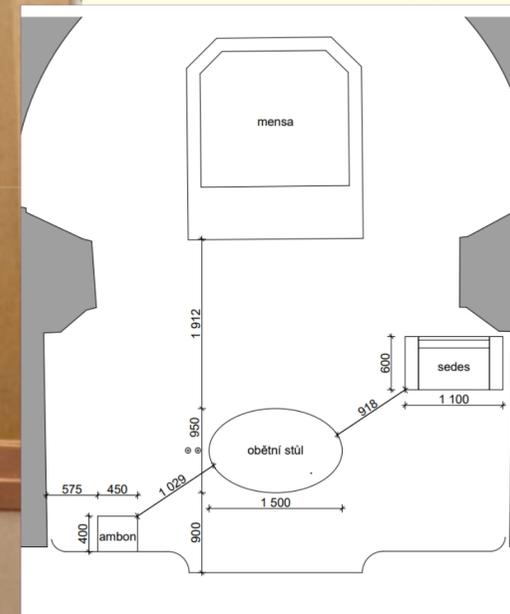
Kantová Zuzana - varianta 1



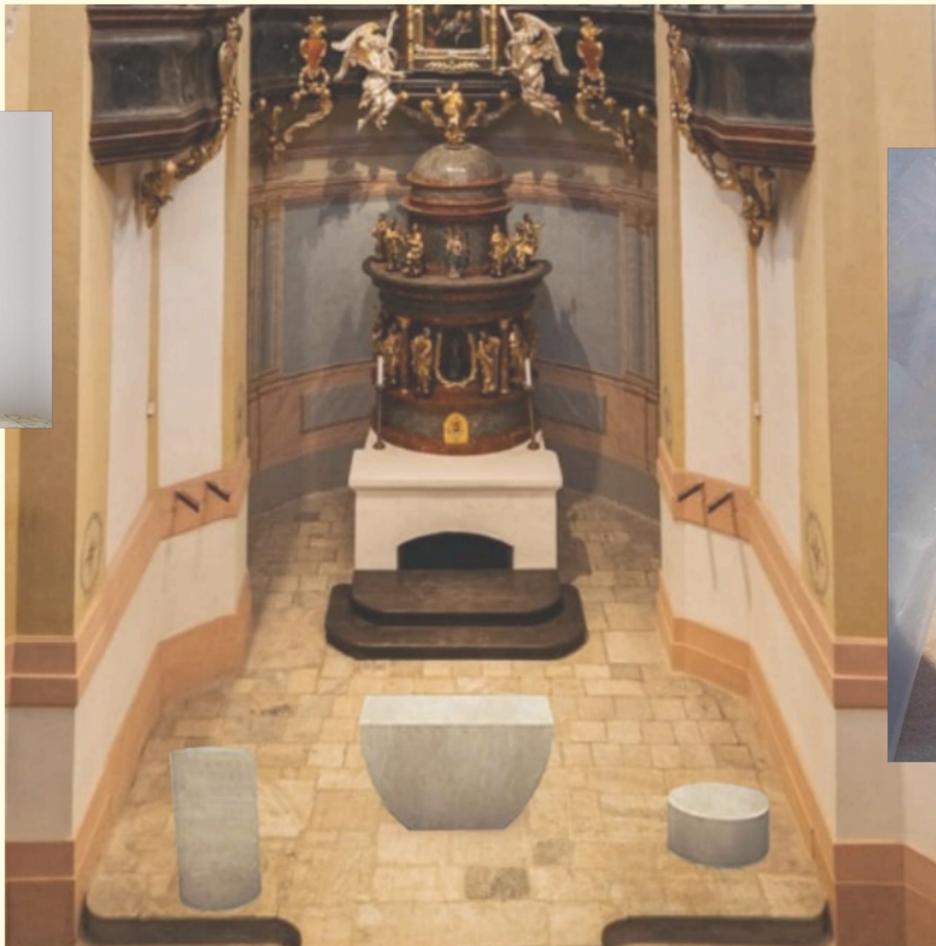
Kantová Zuzana - varianta 2



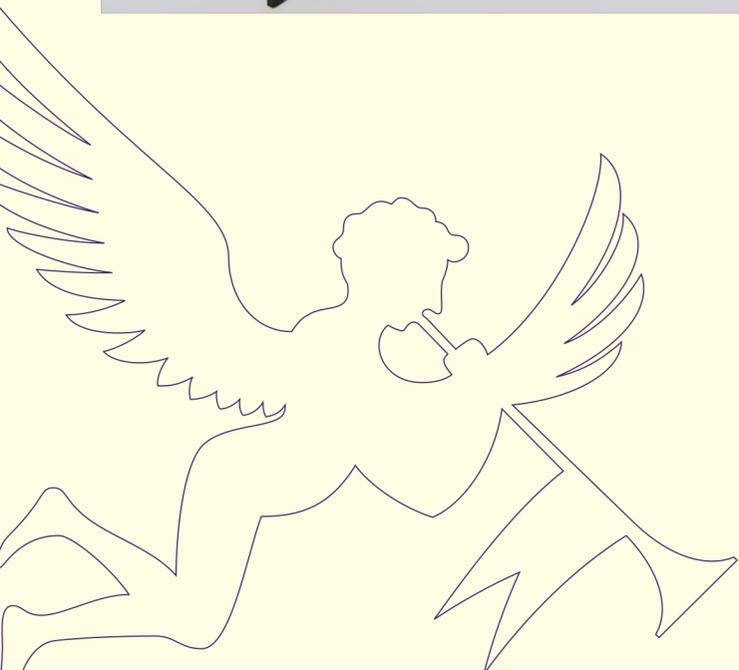
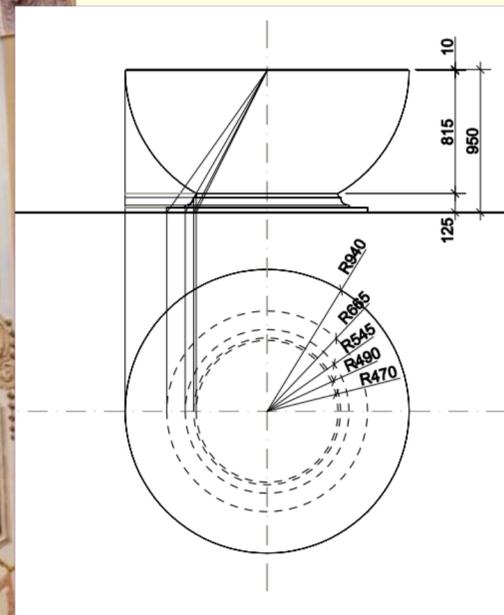
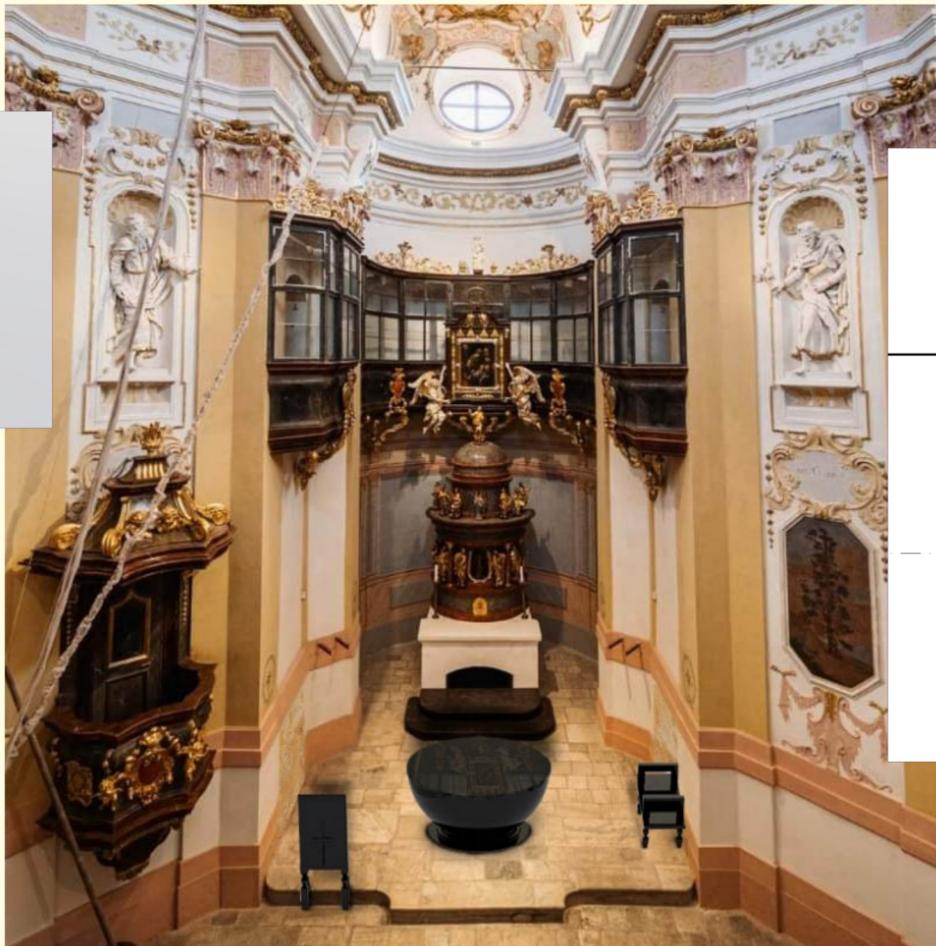
Kinnert Filip



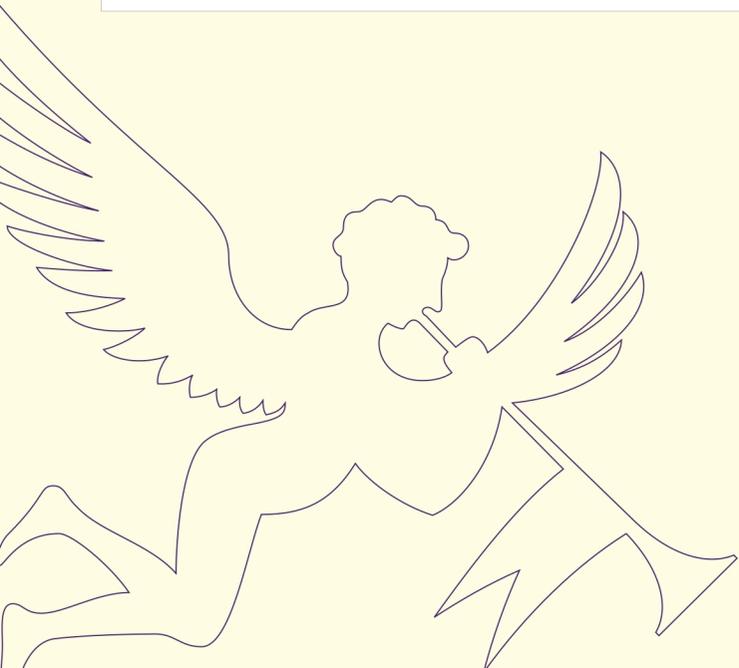
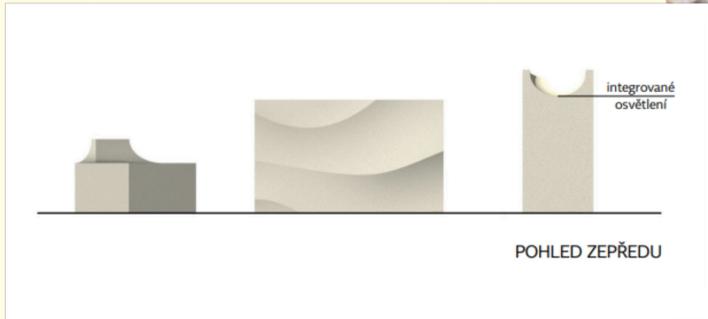
Kodetová Martina



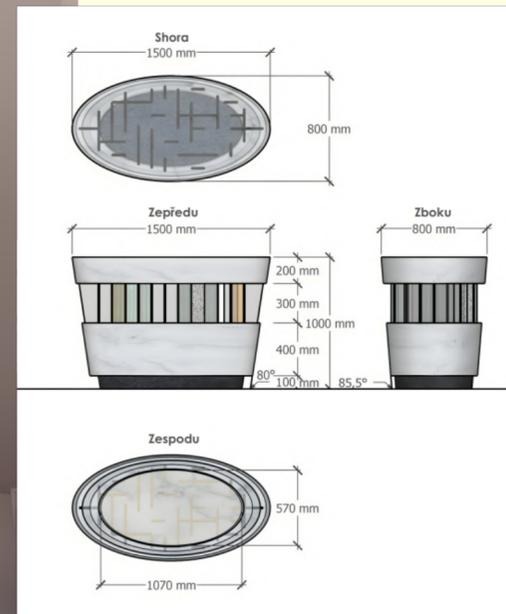
Korčáková Michaela



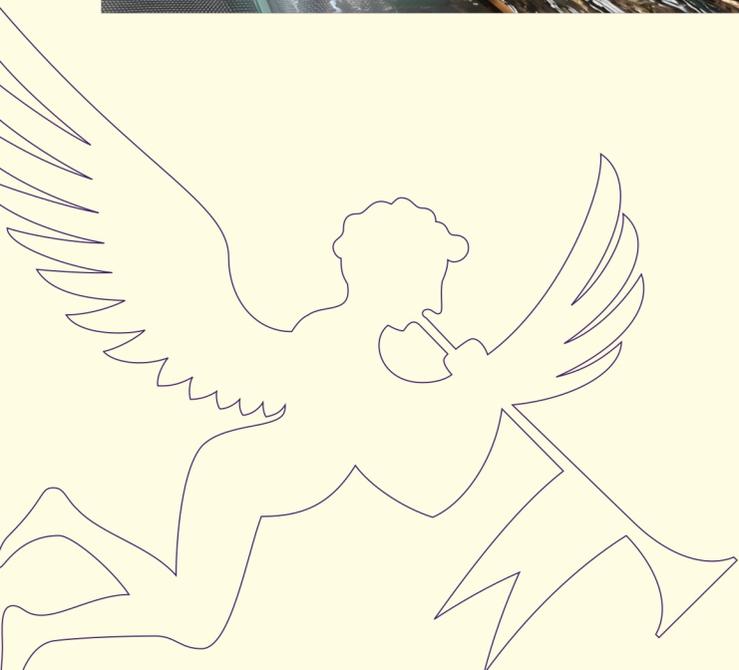
Krajc Václav

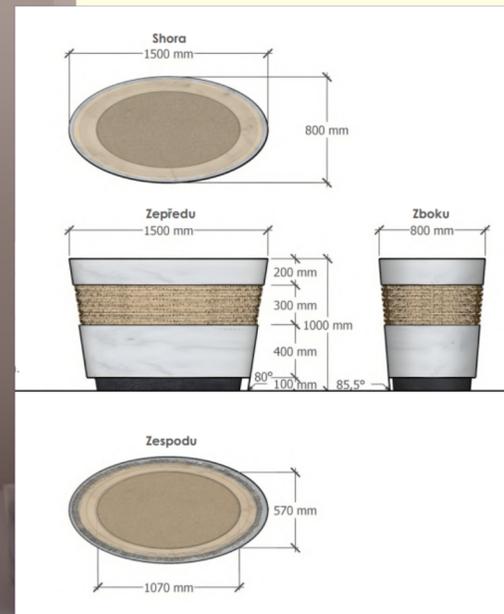
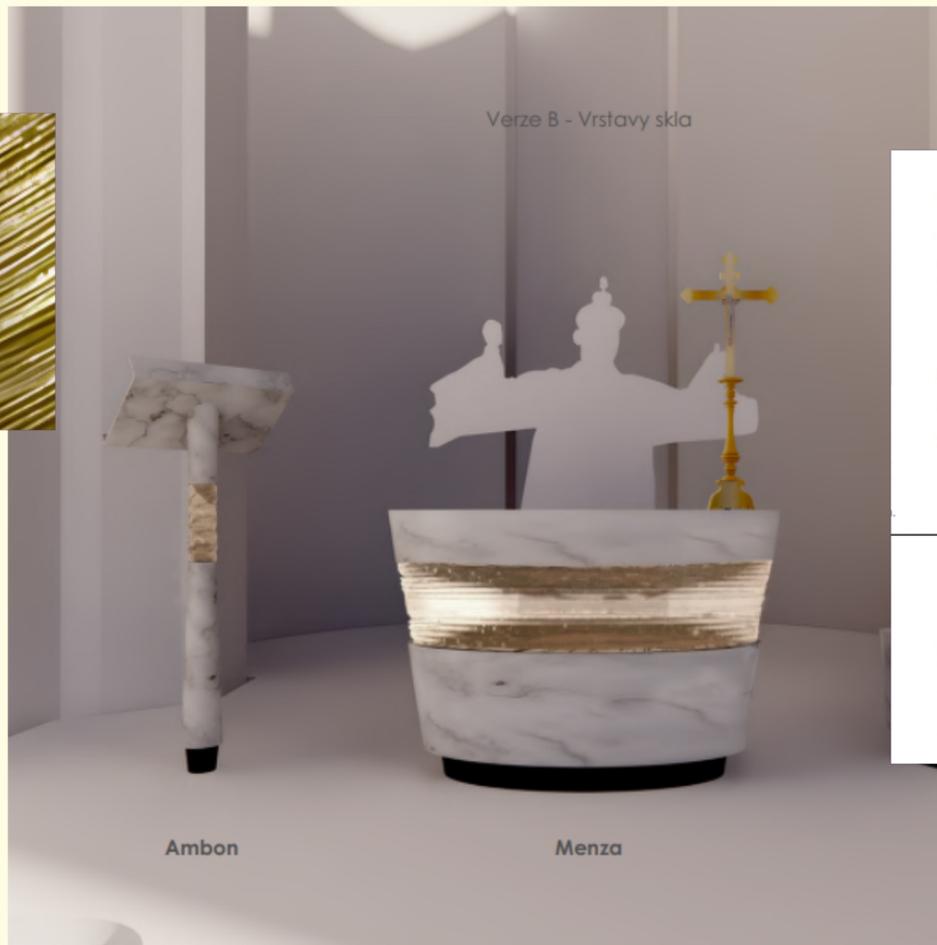


Měřičková Tereza

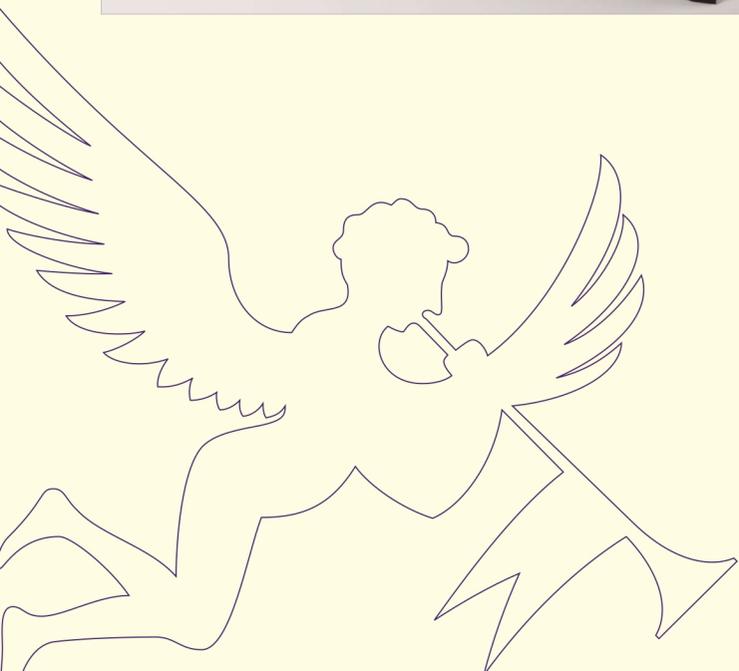


Mikešová Klára - varianta 1

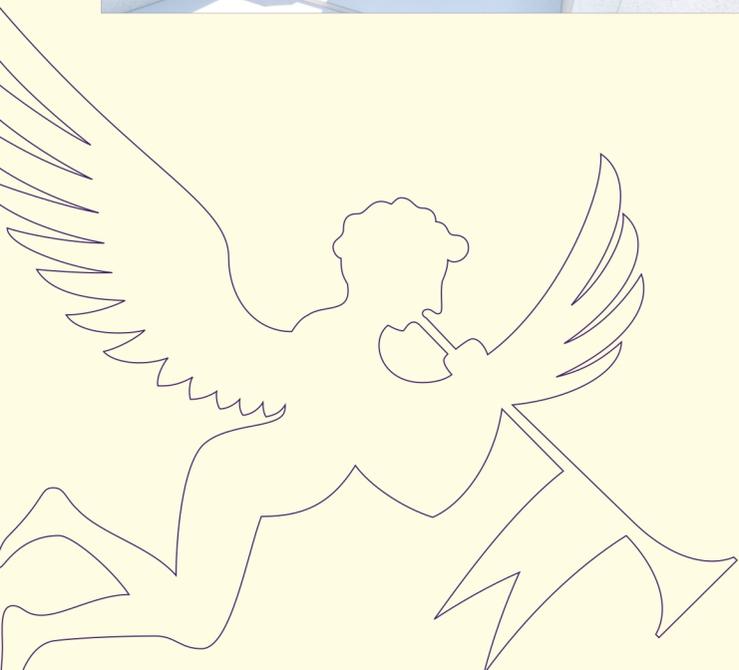
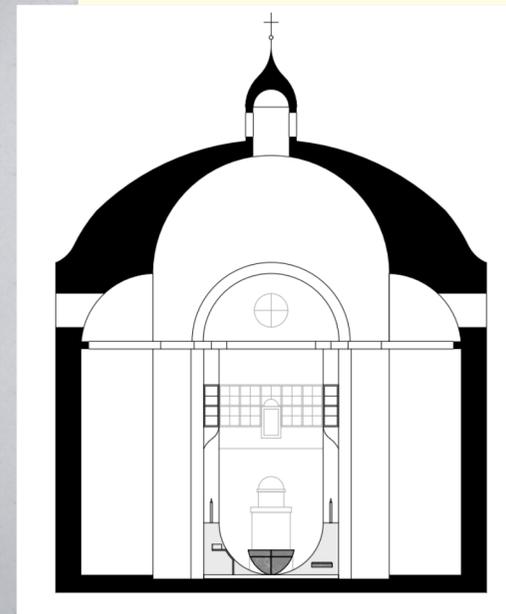




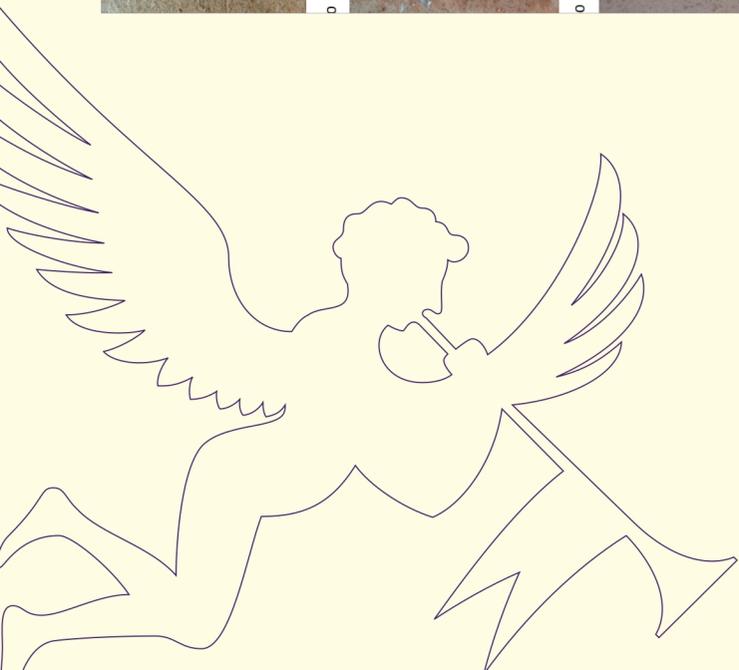
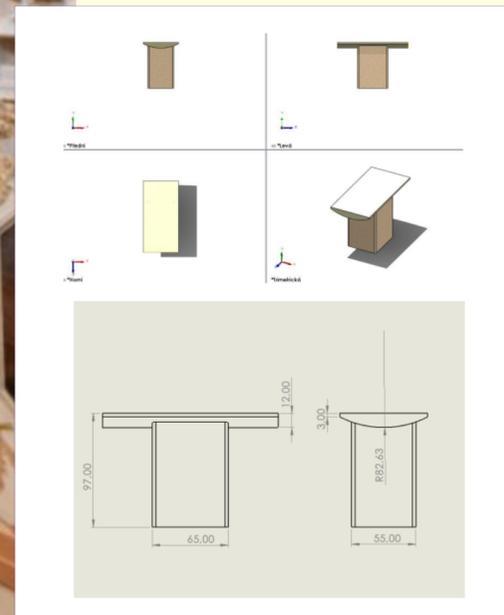
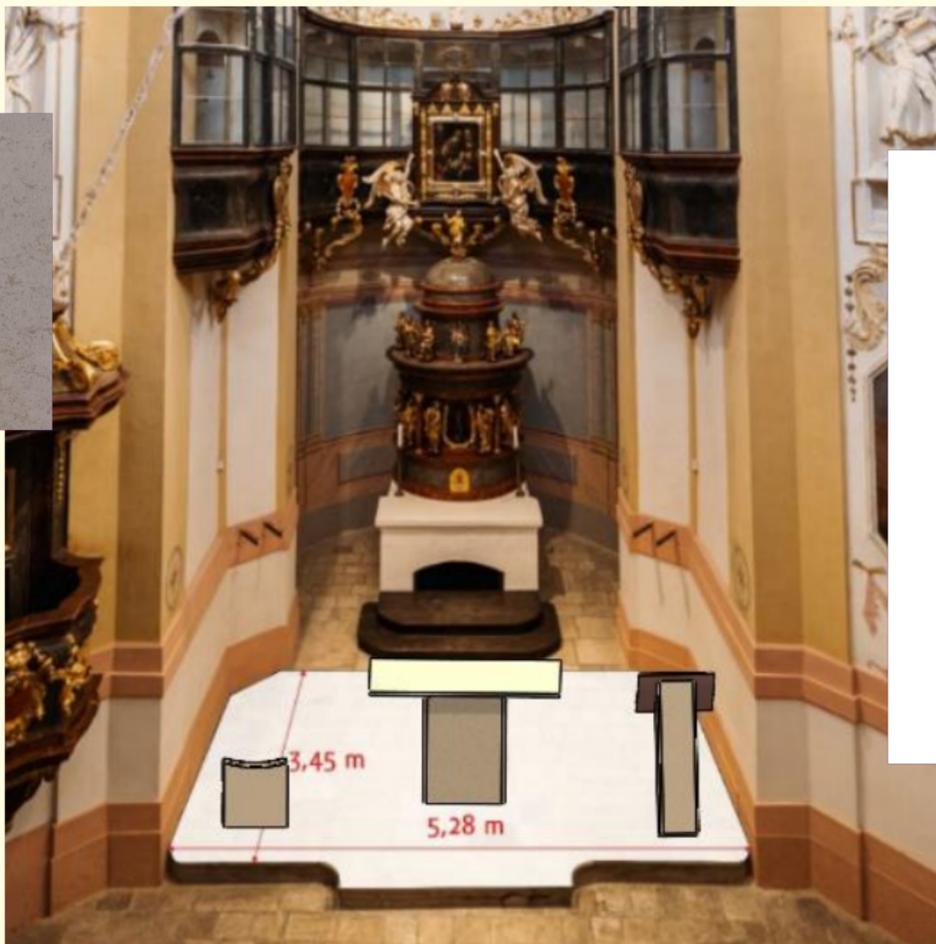
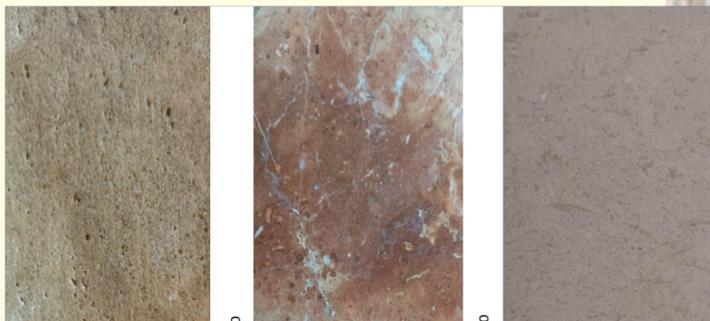
Mikešová Klára - varianta 2



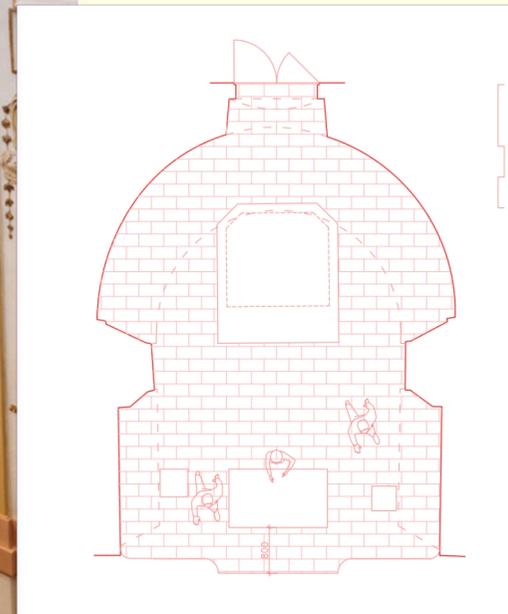
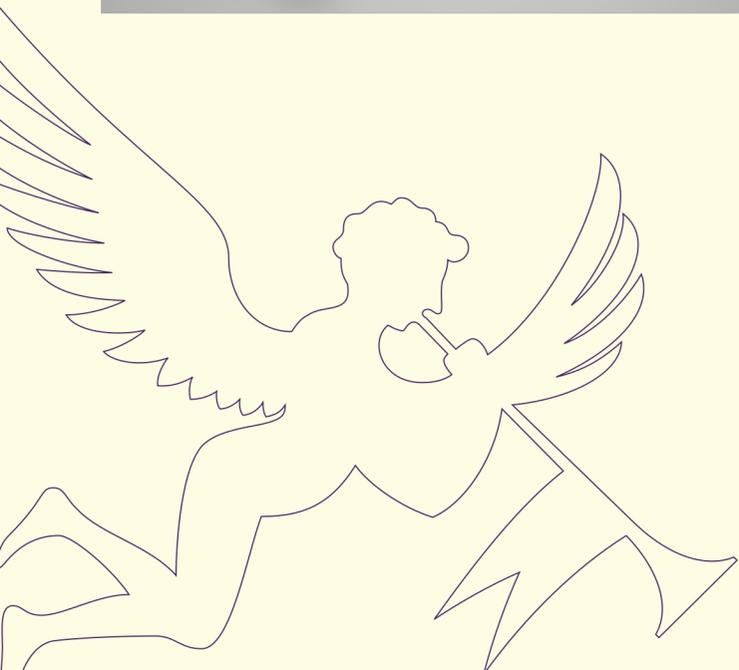
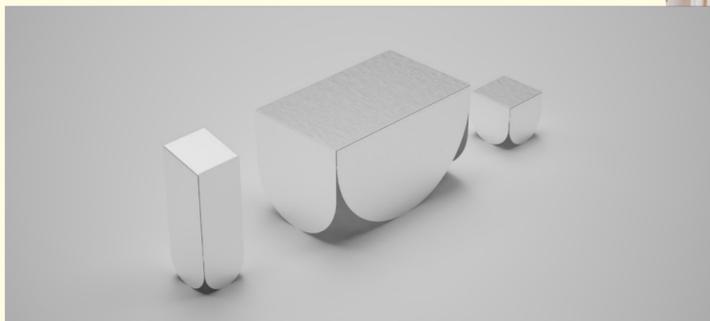
Pertl Johan



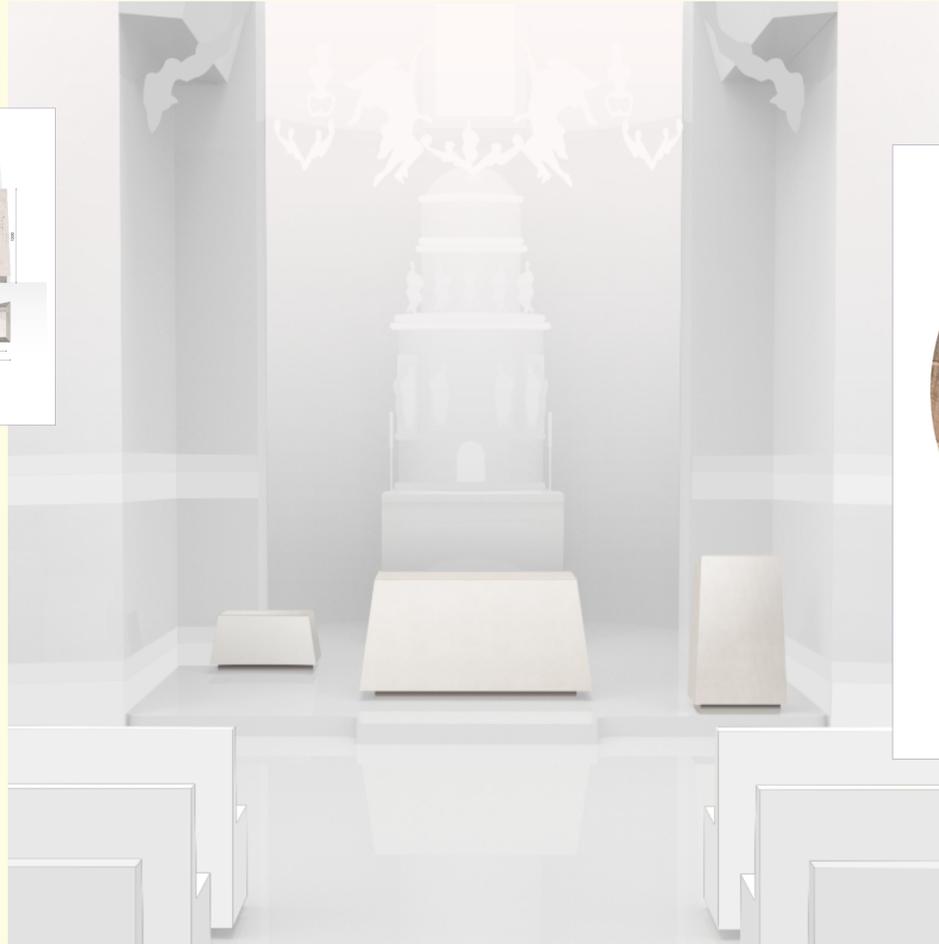
Petrus Erik



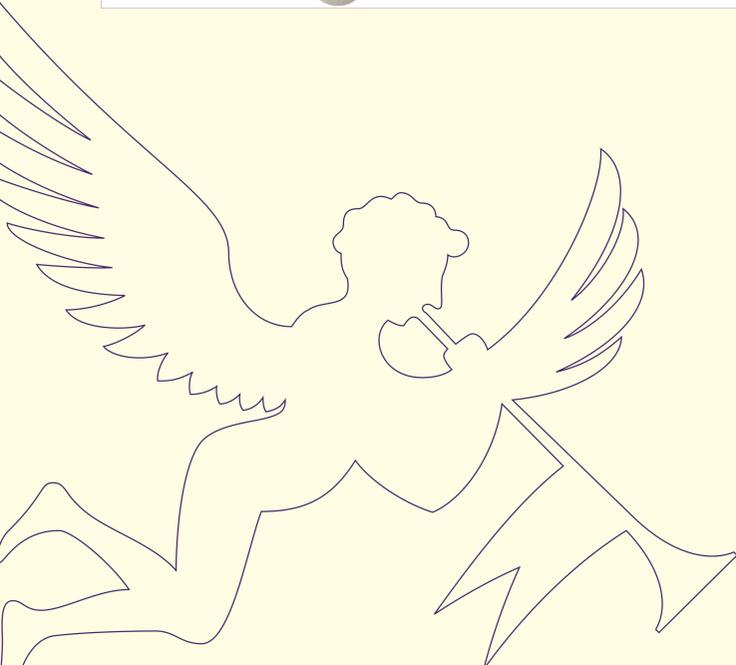
Slavotínková Marie



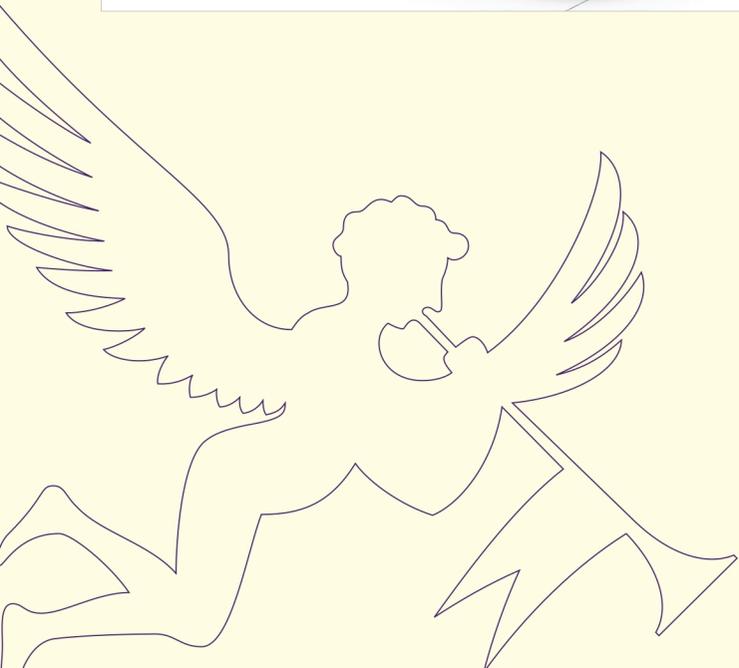
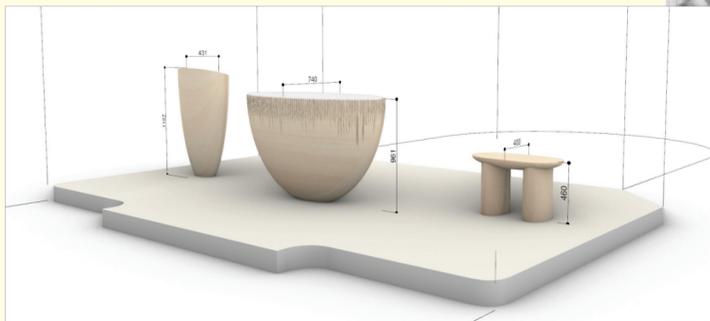
Stupka Martin, Karčáková Ines



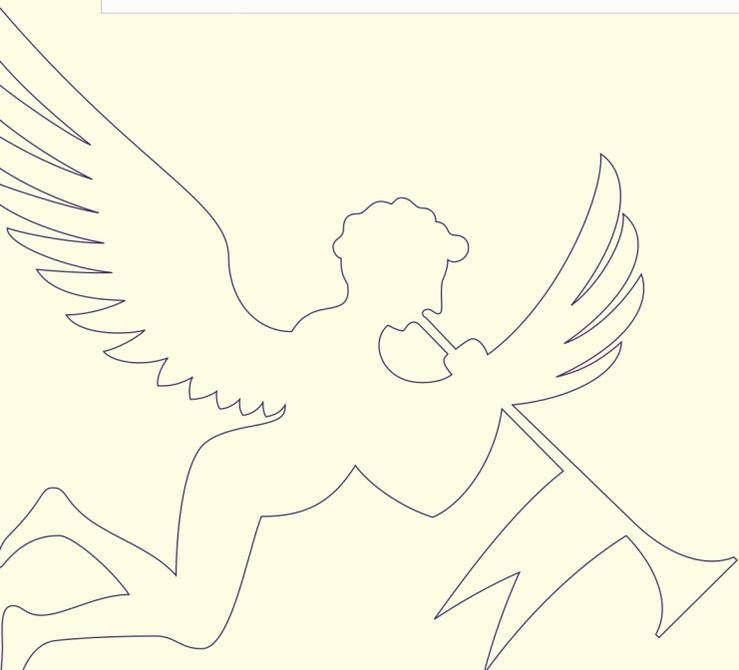
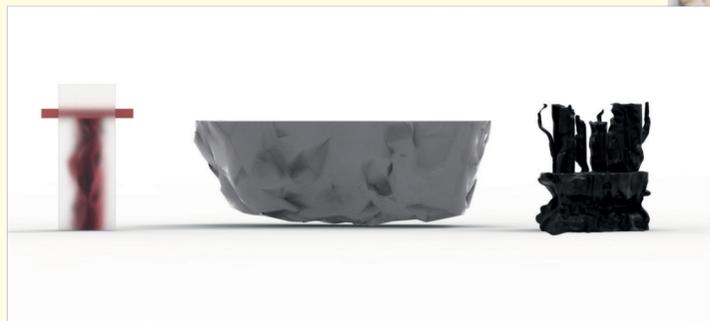
Světlý leštěný pískovec s narůžovělým zbarvením,
původ ČR



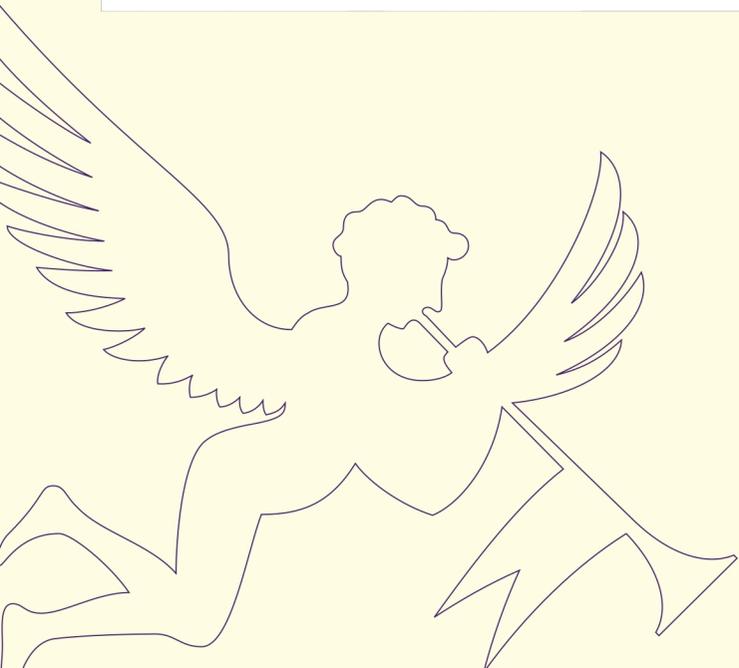
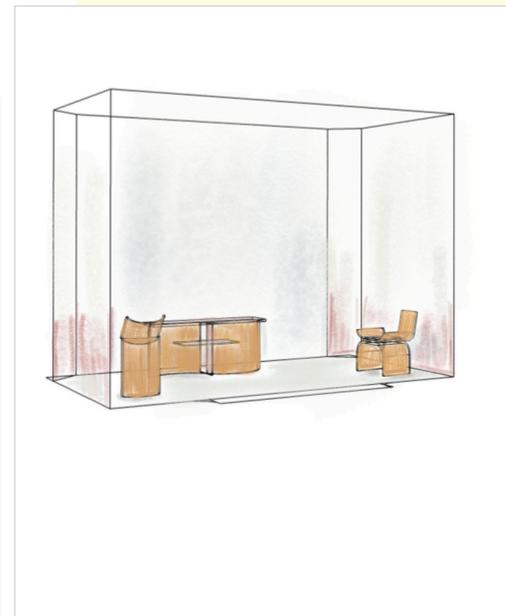
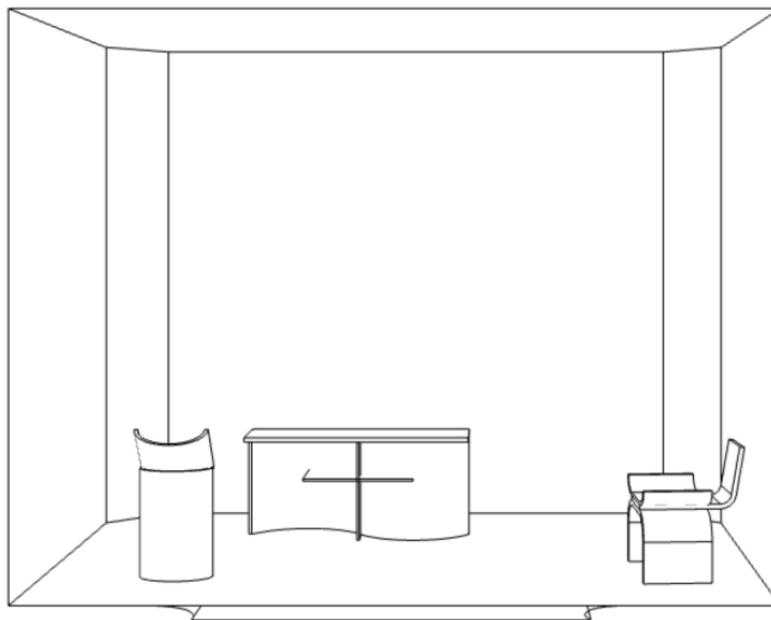
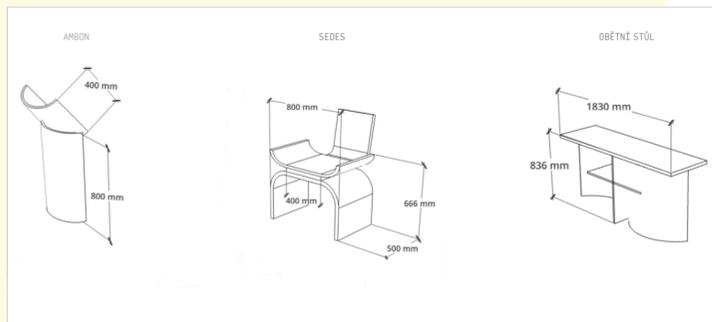
Šebíková Andrea



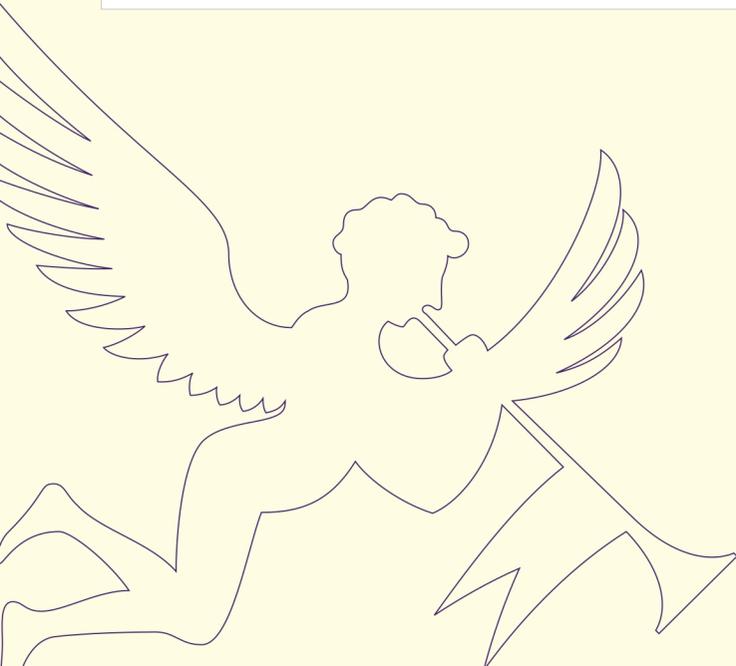
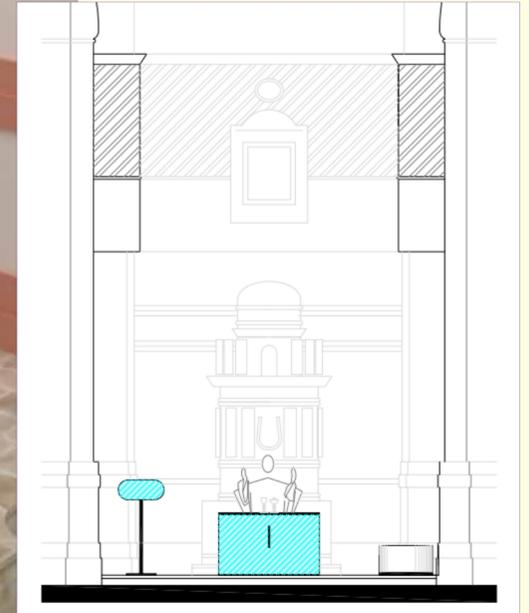
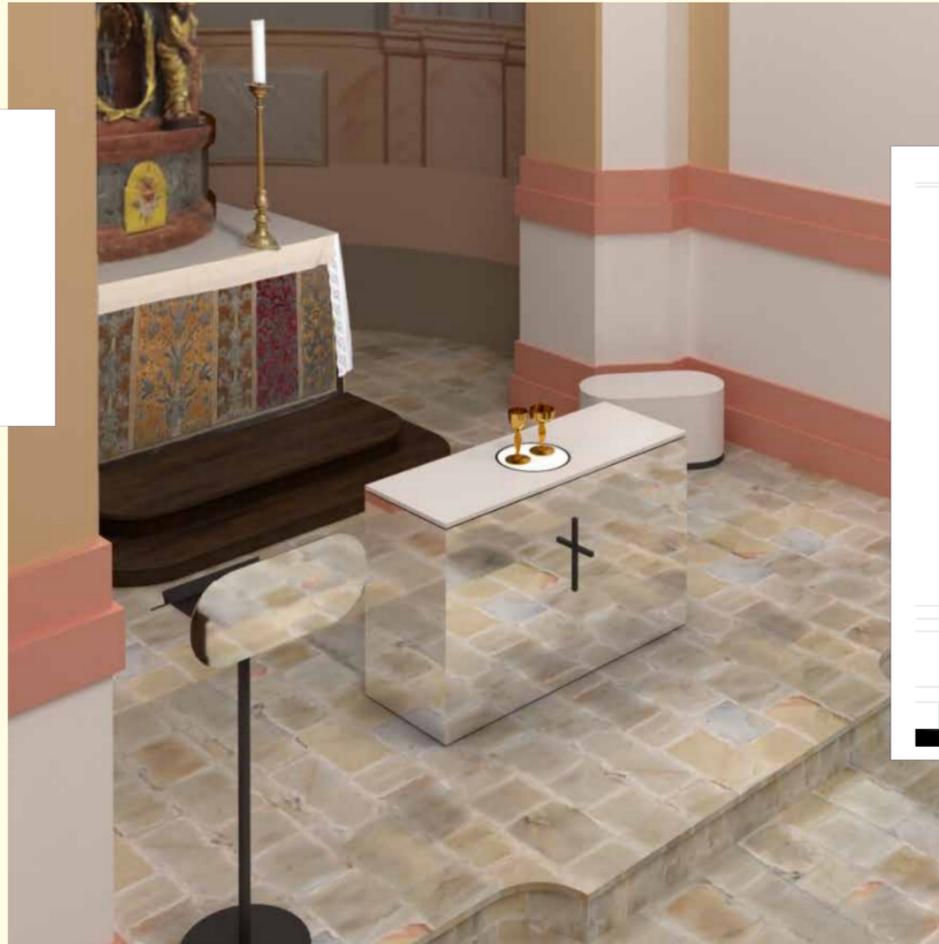
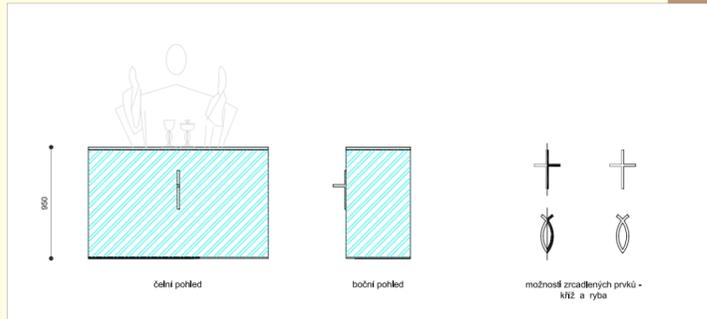
Špiláková Zuzana, Jarcovják Jakub, Golík Daniel



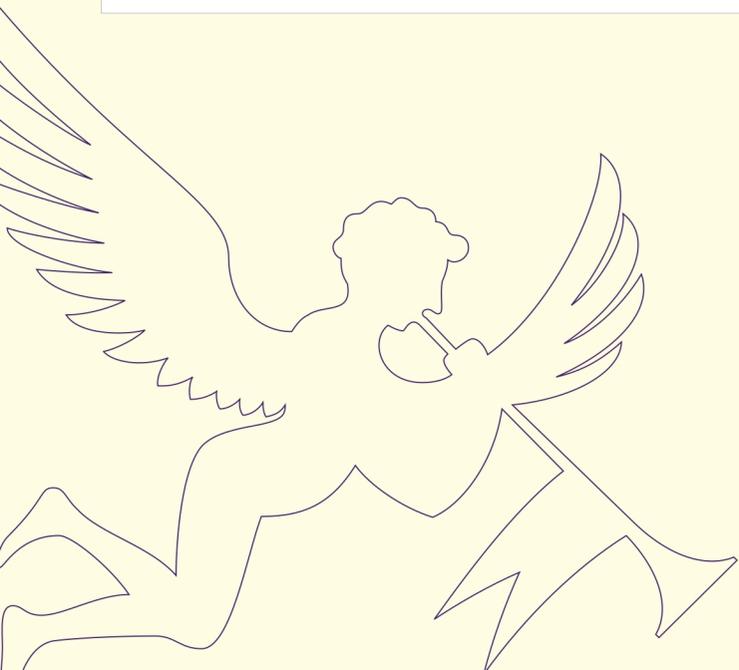
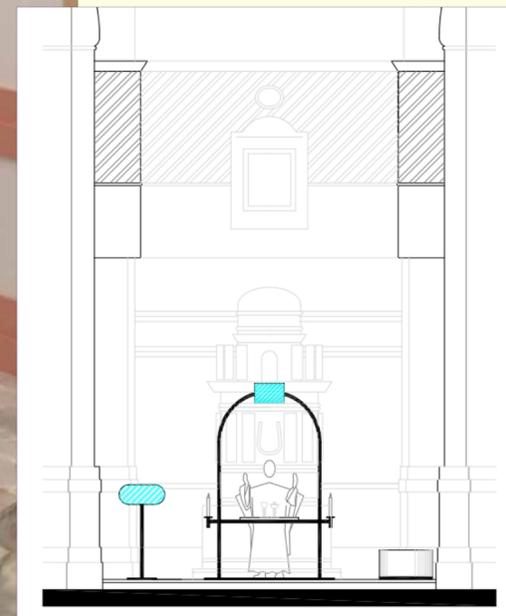
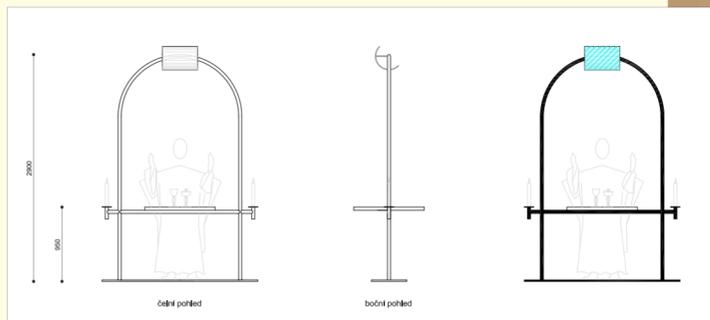
Tedenacová Marieta



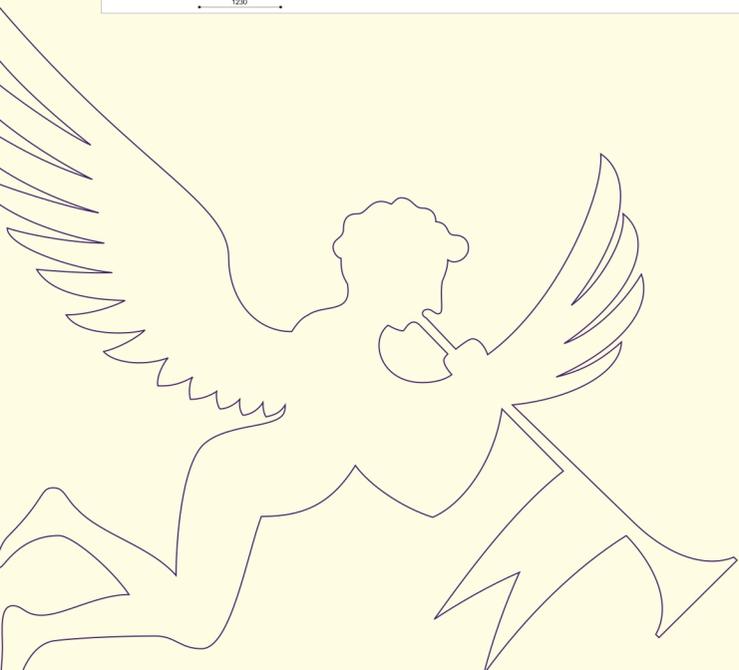
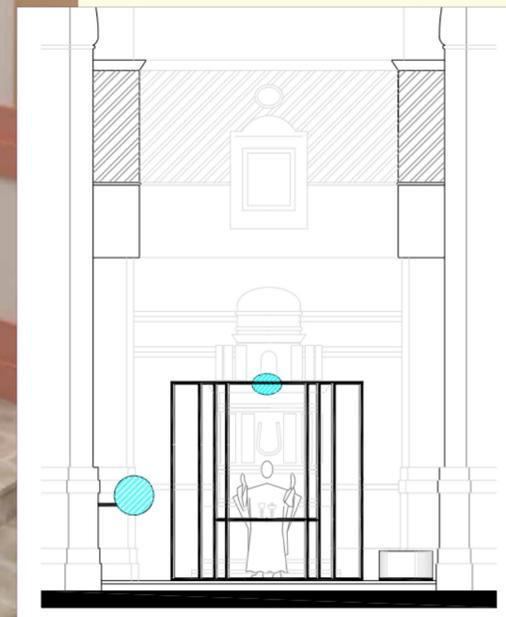
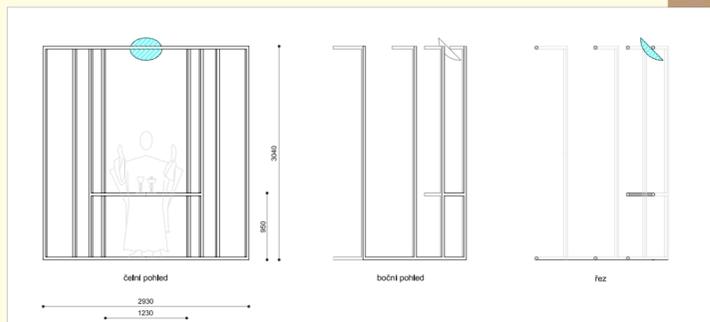
Topinková Zuzana



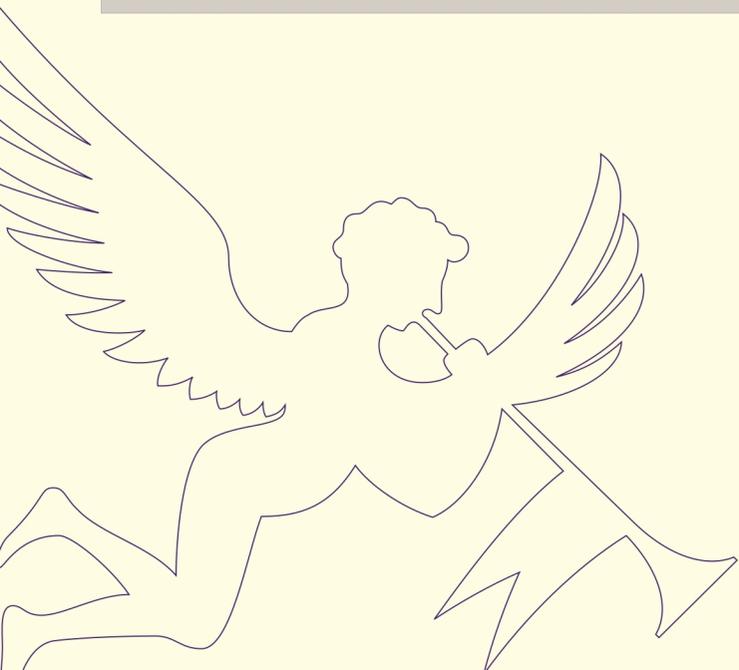
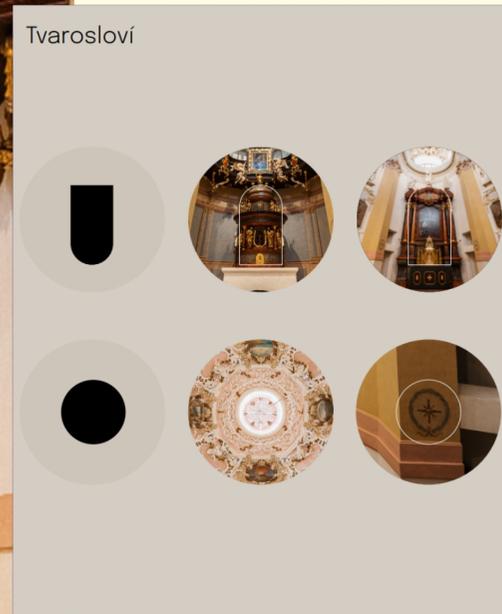
Vacek Jan - varianta 1



Vacek Jan - varianta 2



Vacek Jan - varianta 3



Vrba Tomáš